

Hope Villanueva – AEA Stage Manager

Professional Theatrical Experience (Recent and Selected)

<u>The Day You Begin</u> (Winter 2022)	AEA Prod. Stage Manager	Kennedy Center (Washington, DC)
<u>A Raisin In The Sun</u> (Winter 2022)	AEA Prod. Stage Mgr – SUB	The Public Theatre (New York City, NY)
<u>Little Shop of Horrors</u> (Summer 2022)	AEA Prod. Stage Manager	Idaho Shakespeare Festival (Boise, ID)
<u>Ford's Theatre Annual Gala</u> (Spring 2022)	AEA Calling Stage Manager	Ford's Theatre/Lincoln Medal Ceremony (Washington, DC) <i>*Dir. Telly Leung and Michael McEllroy</i>
<u>Missing Peace, A New Musical</u> (Wksp, Spring 2022)	AEA Prod. Stage Manager	Rhinebeck Writers Retreat (New York City, NY) <i>*Dir. Devanand Janki (Little Girl Blue)</i>
<u>Double Helix, A New Musical</u> (Wksp, Spring 2022)	AEA Prod. Stage Manager	Bay Street Theatre (New York City, NY) <i>*Dir. Scott Schwartz (Hunchback of Notre Dame, Prince of Egypt)</i>
<u>Private</u> (Spring 2022)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC) <i>*Dir. Knud Adams</i>
<u>Wild, A Musical Becoming</u> (Winter 2021)	AEA Prod. Stage Manager	American Repertory Theatre (Cambridge, MA) <i>*Dir. Diane Paulus, featuring Idina Menzel and Javier Muñoz</i>
<u>Double Helix, A New Musical</u> (Wksp, 2021)	AEA Prod. Stage Manager	Stacey Mindich/Bay Street Theatre (New York City, NY) <i>*Dir. Scott Schwartz (Hunchback of Notre Dame, Prince of Egypt)</i>
<u>Romy & Michele, A New Musical</u> (Wksp, 2021)	AEA. Prod. Stage Manager	ShowTown Theatricals (New York City, NY) <i>*Dir. Kristin Hanggi (Bway's Rock of Ages)</i>
<u>All That You Touch</u> (Musical Wksp, 2021)	AEA. Prod. Stage Manager	Kennedy Center (Washington, DC) <i>*Dir. Daniel Bryant</i>
<u>Rafiq</u> (2021 - Workshop)	Production Coordinator	Olney Theatre Center (Olney, MD)
<u>Rock of Ages Reunion Concert</u> (2021-COVID)	Stage Manager	The Bourbon Room (Hollywood, CA)
<u>Singles in Agriculture</u> (2021, virtual)	AEA Prod. Stage Manager	Bristol Riverside Theatre (Bristol, PA)
<u>Christina</u> (2020 - Workshop)	AEA Prod. Stage Manager	Kennedy Center (Washington, DC)
<u>Rock of Ages: Hollywood</u> (2019-COVID)	AEA Prod. Stage Manager	The Bourbon Room (Hollywood, CA)
<u>Romy & Michele: The Musical</u> (2020-29 Hr)	AEA Prod. Stage Manager	Fifth Estate Entertainment (NYC, NY)
<u>Romy & Michele: The Musical</u> (2020-29 Hr)	AEA Prod. Stage Manager	Private Producer (Hollywood, CA)
<u>Escape From Peligro Island</u> (2019)	AEA Prod. Stage Manager	Imagination Stage (Washington, MD)
<u>Twilight: Los Angeles 1992</u> (2019)	Sound Designer	Rep Stage (Columbia, MD) <i>*Dir. Paige Hernandez</i>
<u>The Head that Wears the Crown</u> (2019)	Playwright	Ally Theatre Company (Washington, DC)
<u>BLKS</u> (2019)	AEA Prod. Stage Manager	Woolly Mammoth Theatre Company (Washington, DC) <i>*Dir. Nataki Garrett</i>
<u>Levine Music Theatre</u> (2018)	Production Manager	Levine School of Music (Washington, DC)
<u>Marie and Rosetta</u> (2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Vagrant Trilogy</u> (2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Paper Dolls</u> (Musical - 2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC) <i>*Dir. Mark Brokaw (Bway's Cinderella & Heisenberg)</i>
<u>Queens Girl in Africa</u> (2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC) <i>*Dir. Paige Hernandez</i>
<u>Our Town</u> (2017)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD) <i>*Dir. Aaron Posner</i>
<u>Endgame</u> (2017)	AEA Prod. Stage Manager	Baltimore CenterStage (Mobile Unit)
<u>Twist My Dickens</u> (2016)	AEA Prod. Stage Manager	The Second City at The Kennedy Center (Washington, DC)
<u>Milk Like Sugar</u> (2016)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Hand to God</u> (2016)	AEA. Prod. Stage Manager	Studio Theatre (Washington, DC)
<u>Once Upon A Pastime</u> (2016)	AEA Prod. Stage Manager	White Plains Performing Arts Center (NYC)
<u>1984</u> (2016)	Youth Perf. Supervisor	Headlong Theatre/Shakespeare Theatre (DC)
<u>The Gospel of Lovingkindness</u> (2015)	AEA Prod Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Who's Your Baghdaddy</u> (2015)	AEA Prod Stage Manager	Off-Broadway (NYC)
<u>Choir Boy</u> (2015 – Takeover PSM)	AEA Prod Stage Manager	Studio Theatre (Washington, DC)
<u>Awake and Sing</u> (2014)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD)
<u>Rock of Ages</u> (National tour/Singapore – 2012-2014)	Prod. Stage Manager	Phoenix Entertainment (North American Tour)
<u>The Big Meal</u> (2012)	Prod. Stage Manager	The Studio Theatre (Washington, DC)
<u>Young Frankenstein</u> (national tour – 2012)	Interim Stage Manager	NETWorks Theatricals (Tour)
<u>My Fair Lady</u> (national tour – 2011-12)	Prod. Stage Manager	Big League Productions (Tour)
Honolulu Theatre for Youth Resident PSM (2009-11)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere)
<u>Courting Vampires</u> (2009)	Prod. Stage Manager	Theater @ Boston Court (Los Angeles, World Premiere) <i>*dir. Jessica Kubzansky, Ovation award nominee 2009</i>
<u>Bellobration</u> (National circus tour-2008)	Assoc. Prod. Manager	Ringling Bros. and Barnum & Bailey Red Unit 137 th Ed

***Full resume and film experience available on request

References

Maribeth Weatherford	Production Manager, The Kennedy Center TYA	(410) 241-1472
Scott Schwartz	Artistic Director, Bay Street Theatre	(917) 690-3770
Gage Steenhagen	TINC Productions, PM for <u>Rock of Ages Hollywood</u> creation period	(515) 520-7297

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